Summer Beaver
Readers 2019-2020

Each time you read one of these featured reads, let your school librarian, Eager Beaver Readers, or Library Leaders know so you can get the #BeaverReader respect and applause you deserve!

Moxie by Jennifer Mathieu: An unlikely teenager starts a feminist revolution at a small-town Texan high school. (RF)

American Panda by Gloria Chao: A laugh-out-loud story about a Taiwanese-American teen whose parents want her to be a doctor and marry a Taiwanese Ivy Leaguer despite her squeamishness with germs and crush on a Japanese classmate. (RF)

Roar by Cora Carmack: In a land ruled and shaped by violent magical storms, power lies with those who control them. (FAN)

Lifel1k3 by Jay Kristoff: When Eve discovers the ruins of an android boy named Ezekiel in the scrap pile she calls home; her entire world comes crashing down. (SF)

Blood Water Paint by Joy McCullough: A verse novel set in Rome in 1610 based on the true story of the iconic painter, Artemisia Gentileschi. (HF, P)

Trail of Lightning by Rebecca Roanhorse: While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinéth (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters. (FAN)

Rebound by Kwame Alexander: In this verse novel prequel to The Crossover, Chuck Bell takes center stage, as readers get a glimpse of his childhood and how he became the jazz music worshipping, basketball star his sons look up to. (RF)
**Heavy: An American Memoir**

_by Kiese Laymon:_ In this powerful and provocative memoir, Laymon explores what the weight of a lifetime of secrets, lies, and deception does to a black body, a black family, and a nation teetering on the brink of moral collapse. (NF)

**Just Mercy: A Story of Justice and Redemption**

_by Bryan Stevenson:_ A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. (NF)

**All You Can Ever Know: A Memoir**

_by Nicole Chung:_ A profound, moving chronicle of surprising connections and the repercussions of uneartthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong. (NF)

**The Cheerleaders**

_by Kara Thomas:_ There are no more cheerleaders in the town of Sunnybrook. First there was the car accident—two girls gone. Not long after, the murders happened. (MYS)

**Sadie**

_by Courtney Summers:_ A missing girl on a journey of revenge. A _Serial_—like podcast following the clues she's left behind. And an ending you won’t be able to stop talking about. (MYS)

**Parkland: Birth of a Movement**

_by Dave Cullen:_ A deeply moving account of the extraordinary teenage survivors of the Parkland shooting who pushed back against the NRA and Congressional leaders and launched the singular grassroots March for Our Lives movement. (NF)

**Speak—the graphic novel**

_by Laurie Halse Anderson:_ A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school. (Graphic Novel adaptation) (RF, GN)

**Shout**

_by Laurie Halse Anderson:_ Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. She has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. (P)
King of Scars by Leigh Bardugo: Nikolai Lantsov has always had a gift for the impossible. No one knows what he endured in his country’s bloody civil war—and he intends to keep it that way. (FAN)

On the Come Up by Angie Thomas: Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least make it out of her neighborhood one day. As the daughter of an underground rap legend who died before he hit big, Bri’s got big shoes to fill. (RF)

Watch Us Rise by Renee Watson and Ellen Hagan: Jasmine and Chelsea are sick of the way women are treated even at their progressive NYC high school, so they decide to start a Women’s Rights Club. (RF)

We Set the Dark on Fire by Tehlor Kay Mejia: At the Medio School for Girls, distinguished young women are trained for one of two domestic roles in their polarized society. Beyond the border wall, resistance grows.

Bloodleaf by Crystal Smith: Princess Aurelia is a prisoner to her crown and the heir that nobody wants. Surrounded by spirits and banned from using her blood-magic, Aurelia flees her country after a devastating assassination attempt. (FAN)

I Have the Right To: A High School Survivor’s Story of Sexual Assault, Justice, and Hope by Cherry Prout: A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gut-wrenching memoir. (NF)

The Chalk Man by C.J. Tudor: In 1986, Eddie and his friends are just kids on the verge of adolescence. The chalk men are their secret code, but then a mysterious chalk man leads them right to a dismembered body, and nothing is ever the same. (HOR)

Black Enough: Stories of Being Young & Black in America edited by Ibi Zoboi: A star-studded anthology that delves into the closeted thoughts, hidden experiences, and daily struggles of black teens across the country. Showcases diversity within diversity with a spectrum of backgrounds—urban and rural, wealthy and poor, mixed race, immigrants, and more. (RF)
**Breaking Night: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard** by Liz Murray: A stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. (NF)

**Uprooted by Naomi Novik:** Agnieszka loves her valley home, but the corrupted Wood stands on the border. Her people rely on the wizard Dragon to keep its powers at bay. But he demands a terrible price for his help: one young woman handed over to serve him for ten years, a fate almost as terrible as falling to the Wood. (FAN)

**Odd One Out by Nic Stone:** An exploration of old friendships, new crushes, and the path to self-discovery. (ROM, RF)

**Binti: The Complete Trilogy by Nnedi Okorafor:** The story of one extraordinary girl's journey from her home planet to distant Oomza University. (FAN)

**Monday's Not Coming by Tiffany D. Jackson:** Monday Charles is missing. How can a teenage girl just vanish without anyone noticing that she's gone? (MYS, RF)

**The Smell of Other People's Houses by Bonnie-Sue Hitchcock:** In Alaska, 1970, being a teenager there isn't like being a teenager anywhere else. Four very different lives are about to become entangled. (HF)

**The Astonishing Color of After by Emily X.R. Pan:** Leigh Chen Sanders is certain about one thing: When her mother died by suicide, she turned into a bird. Alternating between real and magic, past and present, friendship and romance, hope and despair, it's a novel about finding oneself through family history, art, grief, and love. (FAN)

**White Rose by Kip Wilson:** A gorgeous and timely novel based on the incredible story of Sophie Scholl, a young German college student who challenged the Nazi regime during World War II as part of The White Rose, a non-violent resistance group. (HF, P)
Where the Crawdads Sing by Delia Owens:
For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. (HF. MYS)

The Great Alone by Kristin Hannah:

Cold Day in the Sun by Sara Biren:
Holland Delviss wants to be known for her talent as a hockey player, not a hockey player who happens to be a girl. But when her school team is selected to be featured and televised as part of HockeyFest, her status as the only girl on the boys’ team makes her the lead story. (RF. ROM)

What the Night Sings by Vesper Stamper:
A teen Holocaust survivor, must come to terms with who she is and how to rebuild her life. (HF)

A Skinful of Shadows by Frances Hardinge:
Makepeace has learned to defend herself from the ghosts which try to possess her in the night, desperate for refuge, but one day a dreadful event causes her to drop her guard. And now there’s a spirit inside her. (FAN, MYS)

The Last Voyage of Poe Blythe by Ally Condie:
There is something Poe Blythe, the seventeen-year-old captain of the Outpost’s last mining ship, wants far more than the gold they tear from the Serpentine River: revenge. (SF, MYS)

Starry Eyes by Jenn Bennett:
Zorie’s way-too-ordinary life is driven off the beaten path when she’s abandoned in the wilderness with her worst adversary—the boy who broke her heart. (RF, ROM)

Graphic Novels can be found on SPL.org on Hoopla
Destroyer by Victor LaValle: The legacy of Frankenstein’s monster collides with the sociopolitical tensions of the present-day United States. (FAN, GN)

The Best We Could Do by Thi Bui: An intimate and poignant graphic novel portraying one family’s journey from 1970s war-torn Vietnam. (NF, GN)

Bingo Love by Tee Franklin: A story of love, family, resiliency, and a same-sex romance that spans over 60 years. (RF, ROM, GN)

Girl in Dior by Annie Goetzinger: A biography docudrama set in 1947 that marries fiction with the story of one of the greatest couturiers in history. (GN, NF)

Sheets by Brenna Thummler: Marjorie Glatt feels like a ghost. A practical thirteen-year-old in charge of the family laundry business, her daily routine features unforgiving customers, unbearable P.E. classes, and the fastidious Mr. Saubertuck who is committed to destroying everything she’s worked for. (RF, GN)

Wrinkles by Paco Roca: Ernest is admitted to a home for the elderly because he suffers from Alzheimer’s disease. But soon he accepts his new environment and decides to fight to escape from giving in to his awful destiny. (RF, GN)

Invisible Ink: My Mother’s Love Affair With A Famous Cartoonist by Bill Griffith: Unfolding like a detective story, this is a memoir that poignantly recounts his mother’s secret life, which included an affair with a cartoonist and crime novelist in the 1950s and ’60s. (NF, GN)

Taproot by Keezy Young: Blue is having a hard time moving on. He’s in love with his best friend. He’s also dead. Something eerie is happening in town, leaving the local afterlife unsettled. (FAN, ROM, GN)
An Age of License: A Travelogue by Lucy Knisley: Midnight picnics at the Eiffel Tower; wine tastings paired with blowgun lessons; and romance in cafés, cemeteries, and at the Brandenberg Gate--these are just some of Knisley’s experiences on her 2011 European book tour. (NF, GN)

Illegal by Eoin Colfer: Ebo’s epic journey takes him across the Sahara Desert to the dangerous streets of Tripoli, and finally out to the merciless sea. But with every step he holds on to his hope for a new life, and a reunion with his sister. (RF, GN)

Books can be checked out at spl.org or Ballard High School July and August-dates coming soon!

Read as many books as possible but in the fall during library orientation we will ask you about four books you’ve read over the summer!

Ways to stay involved at Ballard High School include:

Library Leaders: Read 10 books from the list, join the 3D Printing Club, assist and organize our Makerspace, work with schools across the district, come in and work three days a week before, during, or after school. Community service hours available!
Eager Beaver Readers: Read and recommend books, write book reviews, liaison with bookstores, create PowerPoints for best books to read, and you must love books! Meet once a week before, during, or after school. Community service hours available!

Makers: Learn new technology, learn how to use a 3D printer and teach others, enjoy experimenting and designing things for the world. Meet once a week.

Beaver Book Club:
Attend Book Club with Ms. Chambers and Mr. Wynkoop, eat yummy food, and recruit new members. We meet twice a month during lunch.

If you have any questions contact Ms. Chambers at tschambers@seattleschools.org or stop by the library at Ballard High School

Book Key:
MYS-Mystery
RF-Realistic Fiction
FAN-Fantasy
HF-Historical Fiction
GN-Graphic Novel
P-Poetry
F-Fiction
NF-Nonfiction
SF-Science Fiction
HOR-Horror
ROM-Romance

Note: Book summaries created by Kirk Van Irwin and Cherise Fuselier

Share with us all the ways you want to stay involved as a Beaver Reader!