

AP Photography/Digital AP 2-D Photography Portfolio Summer Requirements

Course Description

During the first week of school, the course is outlined to the students. The course is designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year.

The individual sections of each portfolio—Quality, Concentration and Breadth—are discussed in detail. We will look through samples of portfolios and go over the requirements in detail as we review slide examples from both the College Board and past students' work that correspond to each section of the portfolio.

The Quality section consists of five actual works from the Breadth or Concentration sections, which meet the portfolio size requirement of submission.

Students will develop a body of work for the Concentration section of the portfolio that investigates an idea of personal interest to them. The Concentration section is a planned investigation of an idea of personal interest to the student. In this section you will develop a body of work that grows from this investigation. Students will submit 12 pieces for this section.

In the Breadth section, students must document their experience with a variety of concept and approaches that demonstrate their ability and versatility with techniques, problem solving and ideation.

Summer Assignment

A big portion of your work for AP Art studio will be for you to complete your summer journal using a three ring binder to put all your work into. This journal will need to be completed before the first day of class in the Fall. The summer journal will help you prepare for your yearlong AP course and you will continue to use this throughout the school year. You will need to define the following terms as they relate to the Principles and Elements of Art. You will also need to include samples of each of the criteria. This can be done using color pencils, paints, photographs or pictures that you find in magazines and or the internet. If you are taking this class for AP Art Studio in Photography, I would suggest trying to do as much as possible using your camera.

Define the following terms and give samples as they relate to the color (samples need to be obvious)

Hue

Tint

Saturation

Complementary

Primary colors

Secondary Colors

Analogical colors

Monochromatic

Achromatic

Warm

Cool

Relative

Define the following terms as they relate to the Principles of Art

Leading lines

Rule of thirds

Framing

Repetition with variation

Contrast

Dominance/ center of interest

Balance

Symmetry

Radial Symmetry

Asymmetry

Unity/Harmony

Define and

Define the following terms and give samples as they relate to the Elements of Art (samples need to be obvious)

Line

Shape

Value

Form

Texture

Size and scale

Positive and negative space

Also included in your journal, you will need to visit two different Art museums. Please include any literature on brochures that you received from the museum of your visit. You will also need to include a one page write up on your experience. Include what you have learned about color, and the principles and elements of art and how they relate to the art you viewed.

Here is a list of some local museums: Be sure to look up the location and the art that is currently on view at the museum.

Frye Art Museum

Seattle Art Museum

Photographic Center Northwest

Henry Art Gallery

4th Avenue Western Bridge

G. Gibson – (Pioneer Square) ask to look at their drawers!

FYI: SAM is FREE the first Thursday of the month!!!!

Shooting Assignment:

You will need to shoot at least three rolls of film. If you are shooting digitally, you will need to shoot at least 50 shots per shoot. When you come back in the fall, you will need to have 10 4x6 images that will be ready for critique. This means they should be printed neatly and with quality. These are going to be considered your mini portfolio that will help define where we are going to go for the rest of the year as far as your personal curriculum and the direction you will go with your work. Contact sheets are also required.

If you decide to shoot black and white, you will be responsible for developing the film and prints over the summer. There are a few labs locally that will print and develop black and white but it does get spendy. Here are a few labs:

Photographic Center Northwest

Cascade Academy of Photography

1426 Darkroom – Seattle

Reading

For the reading section, choose one or more books to read from the reading list. Summarize your reading in your journal or read one article on photography or a photographer per week. If you read articles, include the article or site your source in your journal along with your summary of the article.

Book suggestions:

Photography after Frank

Photography Speaks

Why People Photograph

On Photography

About looking

Anne Leibovitz at work

Beauty in photography

After Photography

Why Photography Matters. . . Fried

Or choose a photographer and read a book about them.

Content of the Class:

Once school begins in the fall, we will go over the syllabus for the year.

Semester 1: Focuses on:

Working on your Breadth Pieces, Art Movements, artist bios, biweekly rolls of film, in class projects and critiques.

Semester 2: Focuses on:

Focuses on continuing with Breadth pieces, your Concentration pieces, your Quality pieces