## Antiracism & Civic Engagement
### Course Syllabus

**Key Assignments:** Personal Identity Inventory; Synthesis Essay on Oluo & Sensory/DiAngelo texts. |
|---|---|
**Key Assignments:** Research project exploring connections between past and present racism at the school, local, and/or national level. |
**Key Assignments:** Personal narrative essay exploring student’s own positionality and implications for interactions with others. |
| Month 4: Examination of racism at the school, local, and national level. | Guiding Texts: Spoken word and music by local creatives (Blue Scholars, Kimya Dawson, Macklemore, Nikkita Oliver, Gyasi Ross, Jamil Suleman, Gabriel Teodros, etc.); protest art from Amplifier Art; various news articles from school newspaper, local and national news outlets.  
**Key Assignments:** Multimedia presentation on art as a form of resistance. |
| Month 5: Civic Action | Guiding Texts: Students will draw from the guiding texts from months 1-4 in order to create a TED Talk and plan a civic action project that addresses and combats racism at the school, local, and/or national level.  
**Key Assignments:** TED Talk; Civic Action Project. |