

BALLARD HIGH SCHOOL ~ ENGLISH LANGUAGE ARTS SUMMER READING LIST



Some books to consider for your reading pleasure. The grade-level groupings are our best estimate as to the texts' reading level. Feel free to challenge yourself and read a book from the next grade level. You can find reviews/synopses for most (if not all) of the listed books at www.powells.com or www.amazon.com.

GRADE 9

Anderson, *Speak*
Bissinger, *Three Nights in August*
Booth, *Tyrell*
Bowden, *Black Hawk Down...*
Bray, *A Great and Terrible Beauty*
Card, *Ender's Game*
Chbosky, *The Perks of Being a Wallflower*
Collins, *The Hunger Games*
Connolly, *The Book of Lost Things*
Crutcher, *Whale Talk*
Danticat, *Breath, Eyes, Memory*
Donnelly, *A Northern Light*
Farmer, *The House of the Scorpion*
Gantos, *Hole in my Life*

Going, *Fat Kid Rules the World*
Green, *The Fault in Our Stars* OR *Paper Towns* OR *Looking for Alaska*
Haddon, *Curious Incident of the Dog in the Night*
Hamilton, *The Lock Artist*
Lynch, *Freewill*
McEwan, *The Daydreamer*
Pierson, *The Boy Who Couldn't Sleep and Never Had To*
Plum-Ucci, *The Body of Christopher Creed*
Pullman, *The Golden Compass* (first in a trilogy)
Riggs, *Miss Peregrine's Home for Peculiar Children*
Rosoff, *How I Live Now*
Stein, *The Art of Racing in the Rain*
Steinbeck, *Cannery Row*
Wroblewski, *The Story of Edgar Sawtelle*
Zusak, *I Am the Messenger*

GRADE 10

Alvarez, *How the Garcia Girls Lost Their Accents*
MT Anderson, *Astonishing Life of Octavian Nothing*
Bantock, *Griffin and Sabine*
Bissinger, *Friday Night Lights*
Bradbury, *Fahrenheit 451*
Cross, *Heavier Than Heaven*
Diamant, *The Red Tent*
Eugenides, *The Virgin Suicides*
Gibbon, *The Life All Around Me*
Haddon, *A Spot of Bother*
Kerouac, *Dharma Buns/Big Sur/On the Road*
Kidd, *The Secret Life of Bees*
Kurlansky, *Salt: A World History*
Latifa, *My Forbidden Face: Growing Up Under the Taliban*
Laye, *The Dark Child*

Lynch, *The Highest Tide*
Magona, *Mother to Mother*
Malcolm X, *The Autobiography of Malcolm X*
Martel, *The Life of Pi*
Salinger, *Nine Stories*
Schlosser, *Fast Food Nation*
Simpson, *Touching the Void*
Sittenfeld, *Prep*
Spiegelman, *Maus*
Takami, *Battle Royale*
Vonnegut, *Cat's Cradle*
Waugh, *Scoop*
Wolfe, *The Right Stuff*
Zafón, *In the Shadow of the Wind*
Zusak, *The Book Thief*

GRADE 11

Abbey, *The Monkey Wrench Gang*
Alexie, *Flight*
Banks, *Rule of the Bone*
Diamond, *Collapse: How Societies Choose to Fail or Succeed**
Dubner & Levitt, *Freakonomics**
Eggers, *A Heartbreaking Work of Staggering Genius*
Foer, *How Soccer Explains the World: An Unlikely Theory of Globalization**
Foer, *Extremely Loud and Incredibly Close: A Novel*
Gibson, *Neuromancer*
Gladwell, *The Tipping Point**
Guterson, *Snow Falling on Cedars*
Herbert, *Dune*
Hornby, *High Fidelity*
Jones, *Humble Boy*
Klein, *The Shock Doctrine: the Rise of Disaster Capitalism**
Krakauer, *Into Thin Air/ Into the Wild*
Liss, *Conspiracy of Paper*
Lopez, *Arctic Dreams**

McBride, *The Color of Water*
Mitchell, *Cloud Atlas*
Nafisi, *Reading Lolita in Tehran**
O'Brien, *In the Lake of the Woods*
Plath, *The Bell Jar*
Pollan, *The Botany of Desire**
Sebold, *The Lovely Bones*
Sedaris, *D. Dress Your Family in Corduroy and Denim*
Shields, *Black Planet*
Smith, *I Capture the Castle*
Staples, *Parallel Time: Growing Up in Black and White**
Stiglitz, *Globalization and Its Discontents**
Suskind, *A Hope in the Unseen*
Süskind, *Perfume*
Tartt, *The Secret History*
Toole, *Confederacy of Dunces*
Vonnegut, *Slaughterhouse Five*
Walls, *The Glass Castle*
Wolff, *Old School*

*** Non-Fiction: Students entering 11AP consider these**

GRADE 12

Alvarez, *In the Time of Butterflies**
Allende, *The House of Spirits**
Banks, *Cloudsplitter**
Bryson, *Notes from a Small Island*
Dick, *The Man in the High Castle*
Doyle, *A Star Called Henry**
Esquivel, *Like Water for Chocolate*
Eugenides, *Middlesex**
Foer, *Everything Is Illuminated*
Forster, *Howard's End**
Frazier, *Cold Mountain*
Gardner, *Grendel**
Haldeman, *The Forever War*
Kingsolver, *The Poisonwood Bible**
Kogowa, *Obasan**
Lahiri, *Interpreter of Maladies**

Lahiri, *The Namesake**
Lee, *Native Speaker**
Leguin, *The Dispossessed* or *The Left-Hand of Darkness*
Lipsyte, *Home Land*
Marcus, *Lipstick Traces: The Secret History of the 20th Century*
Marquez, *Love in the Time of Cholera**
McCarthy, *The Road**
McEwan, *Atonement/Saturday**
Moore, *Self Help*
Morrison, *Song of Solomon** or...
Patterson, *Out Stealing Horses**
Rushdie, *Midnight's Children**
Sacco, *Palestine*
Smith, *White Teeth**
Warren, *All the King's Men*
Welch, *The Heartsong of Charging Elk**

***Students entering 12AP should consider these texts**