

Ballard High School Digital Filmmaking Program

Since its beginning in the fall of 2001, students from the BHS Digital Filmmaking Program have won hundreds of awards at regional, national, and international film festivals. Based on their portfolios they have won honors from the National YoungArts Foundation and the National Academy of Television Arts & Sciences (at the Northwest Emmy Awards) and consistently gained admission to prestigious college film and television programs, sometimes with large scholarships and advanced placement. They have also been invited to show their work and make presentations at art museums, film festivals, and conferences. The program has provided professional production internships through a variety of media organizations and businesses, as well as feature films shot in Seattle. A Professional Advisory Committee supports the program.

The Digital Filmmaking Program is part of the free public education at Ballard High School, and is open to BHS students of all grades. Students planning to pursue degrees or careers in film/television production, broadcast journalism, art, advertising, media studies, or public relations should enroll no later than their sophomore year to begin to build a portfolio that meets college and industry application requirements. Students successfully completing each year of the program are invited to apply for the next. The program is potentially four years, giving students the opportunity to build diverse portfolios. The classes are electives, fulfill either the Occupational Education or Fine Art requirements, and result in a digital portfolio.

For More Information:

What do students do? www.bhsvideo.blogspot.com

What do students create? www.vimeo.com/bhsfilmprogram

Matt Lawrence

Ballard High School Digital Filmmaking Program

mplawrence@seattleschools.org

Application for the two-semester, Digital Filmmaking class
Deadline: grade 8 - Fri., May 11 Deadline: grade 9 – Fri., March 23

*Return completed applications to the mailbox of Matt Lawrence in the BHS Main Office
or mail to: Matt Lawrence, Ballard High School, 1418 NW 65th St., Seattle, WA 98117*

PLEASE PRINT: Today's Date: ___ / ___ / ___

Applicant's Name _____ Parent/Guardian Name _____

Parent/Guardian's Signature _____

Address _____ Zip _____

Phone _____ Email _____

Current School _____

Please print the names and phone numbers of two teachers at your current school who can recommend you for this program:

Teacher Name _____ Phone # _____

Teacher Name _____ Phone # _____

Circle the 3 aspects of Digital Filmmaking that you find most interesting.

- **Editing video productions**
- **Directing narrative productions**
- **Creating original stories**
- **Internships in film & video production**
- **Participating in Film Festivals**
- **Developing a portfolio of original shorts**
- **Discussing ethical issues in film and television**
- **Sharing a class with a group of students who have similar interests**
- **Audio recording & sound design**
- **Acting for the camera**
- **Hands-on production experience**
- **Analyzing narrative films**
- **Cinematography**
- **Screenwriting**

Why are you interested in Digital Filmmaking?

Have you had any related experiences that you enjoyed?

Describe the coolest thing you've done in school.

What do you hope to gain from participation in Digital Filmmaking?

Participating in the class will require some after school and weekend time for shooting on locations and editing. Are you still interested?

INTRO DIGITAL FILMMAKING CLASS

DIGITAL FILMMAKING (Video 1) (application required)

HCT2354

Length/Credit: Yearlong course/ .5 credit each semester

Prerequisite: none

Increase your understanding of media messages as you learn the basic technical and aesthetic elements of film and television production. This class requires written analysis and production of news and commercials. In addition, students study story construction, learn visual storytelling techniques, and produce short narrative films. Students will develop portfolios with work in each of these genres. Class projects will be shown at school screenings, televised on cable channels, and entered in film festivals and professional competitions.

Priority is given to Freshmen and Sophomores