

## **Ballard High School Digital Filmmaking Program**

Since its beginning in the fall of 2001, students from the BHS Digital Filmmaking Program have won hundreds of awards at regional, national, and international film festivals. Based on their portfolios they have consistently won honors from the National YoungArts Foundation and the National Academy of Television Arts & Sciences and gained admission to prestigious college film and television programs, sometimes with large scholarships and advanced placement. They have also been invited to show their work and make presentations at numerous art museums, film festivals, and conferences (such as the Alliance for Community Media, the National Association of Media Arts and Culture, and the National Youth Media Access Project). The program has provided professional production internships through a variety of media organizations and businesses, as well as a number of feature films shot in Seattle. A Professional Advisory Committee supports the program.

The Digital Filmmaking Program is part of the free public education at Ballard High School, and is open to BHS students of all grades. Students planning to pursue degrees or careers in film/television production, broadcast journalism, art, advertising, media studies, or public relations should enroll no later than their sophomore year to begin to build a portfolio that meets college and industry application requirements. Students successfully completing each year of the program are invited to apply for the next. The program is potentially four years, giving students the opportunity to build diverse portfolios. The classes are electives, fulfill either the Fine Art or the Occupational Education requirement, and result in a digital portfolio.

For More Information:

[www.bhsvideo.blogspot.com](http://www.bhsvideo.blogspot.com)

<https://vimeo.com/bhsfilmprogram>

Matt Lawrence

Ballard High School Digital Filmmaking Program

(206) 252-1117 or [mplawrence@seattleschools.org](mailto:mplawrence@seattleschools.org)

Application for the two-semester, Digital Filmmaking class

**Deadline: grade 8 - Fri., May 12    Deadline: grade 9 – Fri., March 24**

*Return completed applications to the mailbox of Matt Lawrence in the BHS Main Office  
or mail to: Matt Lawrence, Ballard High School, 1418 NW 65<sup>th</sup> St., Seattle, WA 98117*

PLEASE PRINT:                      Today's Date: \_\_\_ / \_\_\_ / \_\_\_

Name \_\_\_\_\_ Parent/Guardian Name \_\_\_\_\_

Parent/Guardian's Signature \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Current School \_\_\_\_\_

Please print the names and phone numbers of two teachers at your current school who can recommend you for this program:

Teacher Name \_\_\_\_\_ Phone # \_\_\_\_\_

Teacher Name \_\_\_\_\_ Phone # \_\_\_\_\_

Circle the 3 aspects of Digital Filmmaking that you find most interesting.

- Audio recording & sound design
- Editing video productions
- Acting for the camera
- Directing narrative productions
- Hands-on production experience
- Creating original stories
- Analyzing narrative films
- Internships in film & video production
- Cinematography
- Participating in Film Festivals
- Screenwriting
- Developing a portfolio of original shorts
- Discussing ethical issues in film and television
- Sharing a class with a group of students who have similar interests

Why are you interested in Digital Filmmaking?

Have you had any related experiences that you enjoyed?

Describe the coolest thing you've done in school.

What do you hope to gain from participation in Digital Filmmaking?

Participating in the class will require some after school and weekend time for shooting on locations and editing. Are you still interested?

# **INTRO DIGITAL FILMMAKING CLASS**

## **DIGITAL FILMMAKING (Video Production 1) (application required)**

CFA5633

Length/Credit:           Yearlong course/ 1 credit

Prerequisite:             none

Increase your understanding of media messages as you learn the basic technical and aesthetic elements of film and television production. This class requires written analysis and production of news and commercials. In addition, students study story construction, learn visual storytelling techniques, and produce short narrative films. Students will develop portfolios with work in each of these genres. Class projects will be shown at school screenings, televised on cable channels, and entered in film festivals and professional competitions.

**Priority is given to Freshmen and Sophomores**